

ACCOMPANIST

DEFINITION

To provide piano accompaniment for music instruction classes, recitals, and special music events.

SUPERVISION RECEIVED AND EXERCISED

Receives general supervision from an educational manager.

EXAMPLES OF DUTIES

Duties may include, but are not limited to, the following:

Provide piano accompaniment for classes in voice, choral rehearsals, performances and other musical activities.

Demonstrate interpretational, musical details and correct performance practices.

Confer with students to understand specific problem areas and preparation of specific assignments.

Assist in identifying problems or difficulties which occur in the preparation for rehearsals, and discuss with students and instructors.

Sight read musical scores on demand with correct notes, rhythms, dynamics, and interpretation.

Assume responsibility for having an instrument in the correct location, set up and working properly, at every performance.

Record teaching tapes for individual students.

Accompany voice class students for final exams.

Perform related duties as assigned.

MINIMUM QUALIFICATIONS

Knowledge of:

Methods and techniques of piano accompaniment for a variety of types of music and musical application.

Music theory, including harmony and notation.

Correct organ registrations for period and style of music.

Instrumental transpositions.

Correct balancing levels for accompanying jazz styles and techniques.

Skill to:

Provide piano accompaniment for a variety of music classes, recitals, concerts, festivals, special events, and practice sessions.

(over)

Skill to: (Continued)

Sight read vocal, choral, and instrumental literature.

Play class assigned songs in a variety of different keys, with several variations.

Provide music assistance at a variety of times and locations, as schedules and performances dictate.

Establish and maintain effective work relationships with those contacted in the performance of required duties.

Experience and Training

Any combination of experience and training that would likely provide the required knowledge and skills is qualifying. A typical way to obtain the knowledge and skills would be:

Experience:

Five years of experience in piano accompaniment and music assistance.

Training:

Sufficient training and/or professional experience in piano accompaniment to play proficiently.